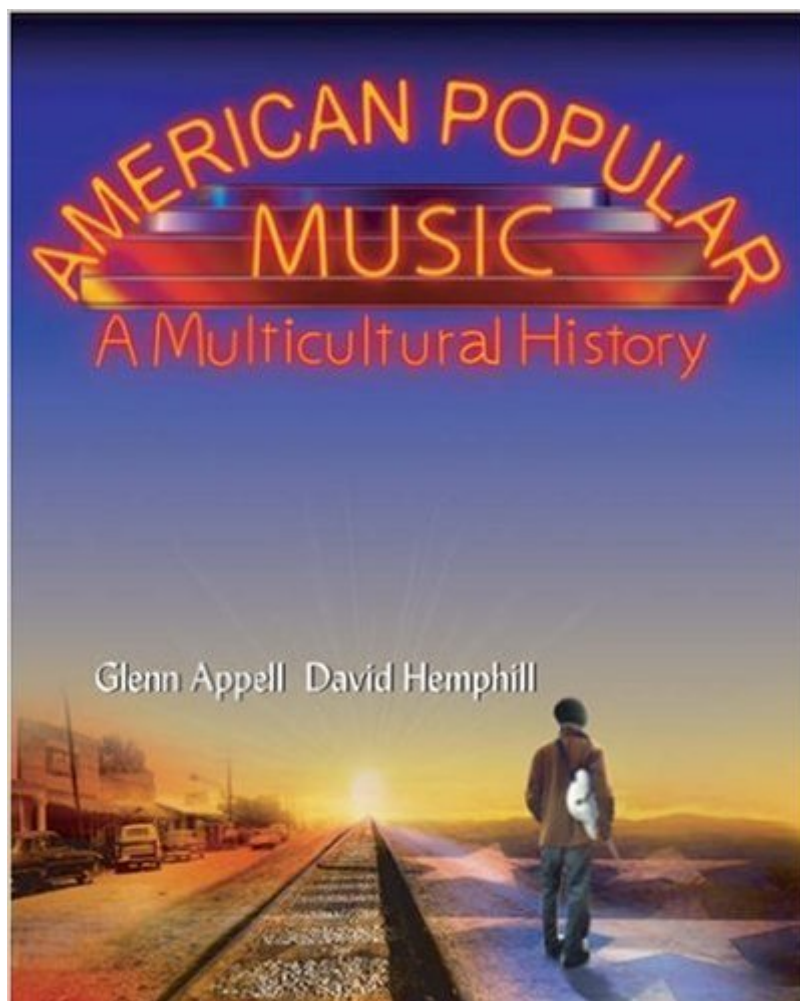


The book was found

American Popular Music: A Multicultural History



Synopsis

Enhance your understanding of the culture behind American popular music with **AMERICAN POPULAR MUSIC: A MULTICULTURAL HISTORY!** With detailed, easy-to-understand explanations of key musical concepts and terms, this music text tells the story of American popular music from the different cultural perspectives that made significant contributions to its development. A critical listening approach throughout helps you develop your music listening skills as a form of critical reflection. Historical timelines at the beginning of each chapter provide you with a practical chronological framework that helps you interpret and integrate musical, cultural and historic events.

Book Information

Paperback: 480 pages

Publisher: Cengage Learning; 1 edition (October 10, 2005)

Language: English

ISBN-10: 0155062298

ISBN-13: 978-0155062290

Product Dimensions: 8 x 0.7 x 9.8 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (9 customer reviews)

Best Sellers Rank: #212,106 in Books (See Top 100 in Books) #340 in [Books > Arts & Photography > Music > Musical Genres > Popular](#) #425 in [Books > Textbooks > Humanities > Performing Arts > Music](#) #565 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

This is a truly excellent book documenting the history and changes of American popular music, specifically highlighting the prevalence of minorities in American music. It leaves out practically nothing, from the obscure to the famous musicians since the beginning of the country. The included disks are really good too, they include some really good music to listen to along with the book. While set up to be taught, this also makes an interesting read. A great learning experience for anyone who wants to learn more about American popular music.

So far this book has been a much better read than any of my other text books. It's not boring so reading the chapters is much more enjoyable. One thing that is neat is the fact that each concept or topic has a song to help to hear and understand what was said. Best part chapters as far sized so

reading only take 30 minutes

You're college is probably selling both together for \$230, that what mine is doing. Buy the book on .COM select the book and then scroll halfway down the page it will give you an option to 'buy both together' click this and you pay only about 150, even with shipping and exchange rates, you're paying \$50+ less for the book and CD's. (Granted, you can just youtube what the book tell you to listen to and ignore the CD all together) Buy it off the AMERICAN site!! While your all it, get all of your texts books there! Have an awesome school year (If your not in school, get it anyway this book is fantastic!)This is where you want to go:American Popular Music Multicultural History

There are many places that the book refers to a 2-disc CD set for listening examples. If you read a book about music without listening, you are unlikely to really learn much about the music! Be sure to buy a copy that will have the discs with it. My professor actually made us recognize the artist and movement/genre by hearing the first 30 seconds of each tune.

The book and the accompanying course is fantastic. However I must say that this purchase on WILL NOT provide you with the cd!!!!!!!!!!!!!! It is sold separately.

[Download to continue reading...](#)

American Popular Music: A Multicultural History Communication Disorders in Multicultural and International Populations, 4e (Communication Disorders In Multicultural Populations) Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â “1968 (Refiguring American Music) On This Day in Music History: Over 2,000 Popular Music Facts Covering Every Day of the Year Roots and Branches: A Legacy of Multicultural Music for Children (Book and CD) More Music of Our World: Multicultural Songs and Activities for Classroom & Community (Book/CD) That Half-Barbaric Twang: THE BANJO IN AMERICAN POPULAR CULTURE (Music in American Life) From Cakewalks to Concert Halls: An Illustrated History of African American Popular Music from 1895 to 1930 Daisy Turner's Kin: An African American Family Saga (Folklore Studies in a Multicultural World) A Different Mirror: A History of Multicultural America The Complete Portrait Manual (Popular Photography): 200+ Tips and Techniques for Shooting Perfect Photos of People (Popular Photography Books) Popular Christmas Memories, Bk 1: 9 Early Intermediate to Intermediate Piano Arrangements of the Season's Most Popular Songs (Memories Series) Double Agent! Piano Duets: Hal Leonard Student Piano Library Popular Songs Series Intermediate 1 Piano, 4 Hands (Popular Songs, Hal Leonard Student Piano Library) On The Human Condition: St

Basil the Great (St. Vladimir's Seminary Press "Popular Patristics" Series) (St. Vladimir's Seminary Press "Popular Patristics" Series) Top-Requested Christian Sheet Music: 16 Popular Praise Songs for Worship (Piano/Vocal/Guitar) (Top-Requested Sheet Music) Five Percenter Rap: God Hop's Music, Message, and Black Muslim Mission (Profiles in Popular Music) Unlocking the Groove: Rhythm, Meter, and Musical Design in Electronic Dance Music (Profiles in Popular Music) Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures (Music/Culture) Top-Requested Irish Sheet Music: 23 Popular and Traditional Favorites (Easy Piano) (Top-Requested Sheet Music) American Popular Music: From Minstrelsy to MP3

[Dmca](#)